

The bath

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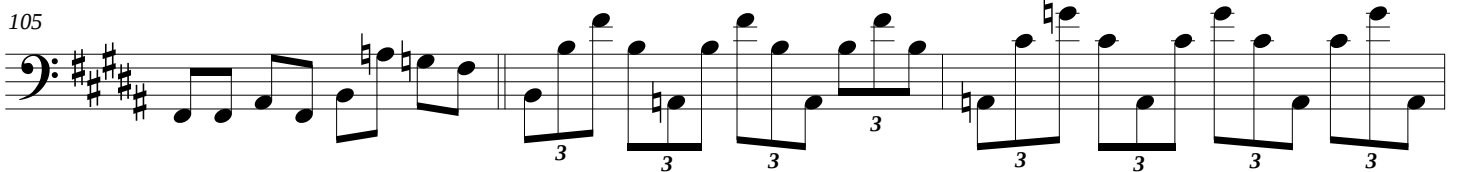
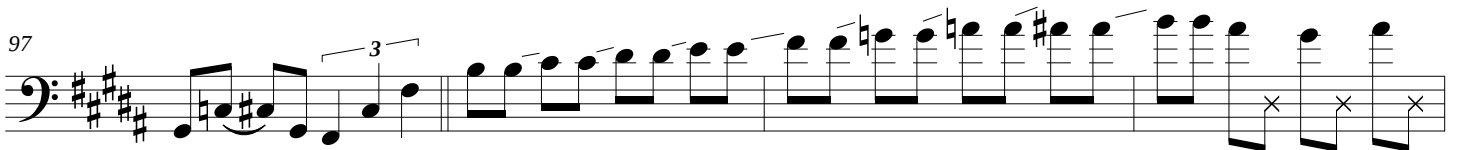
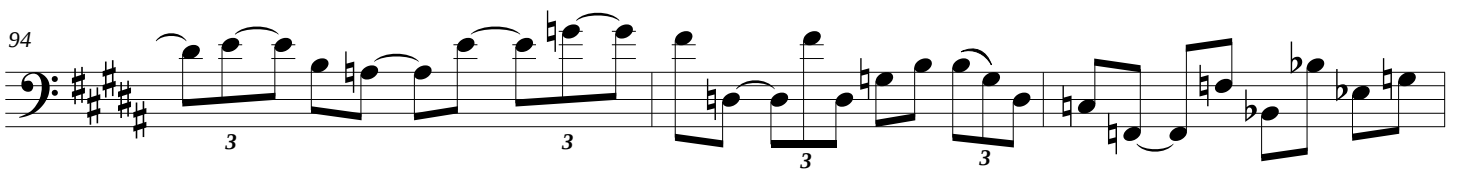
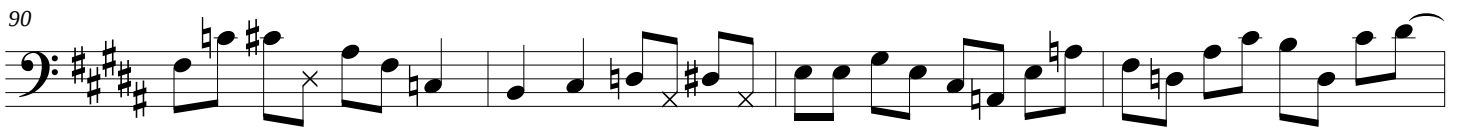
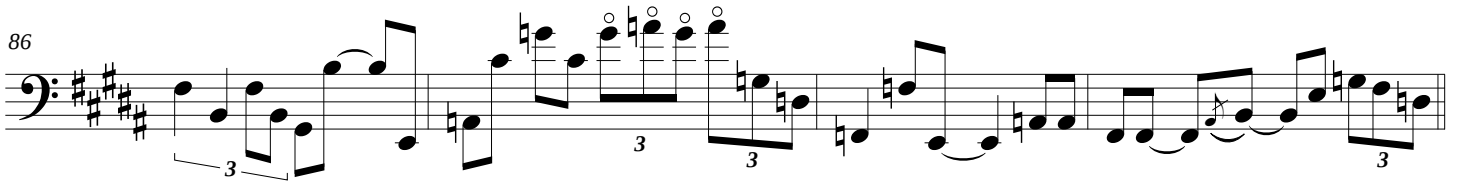
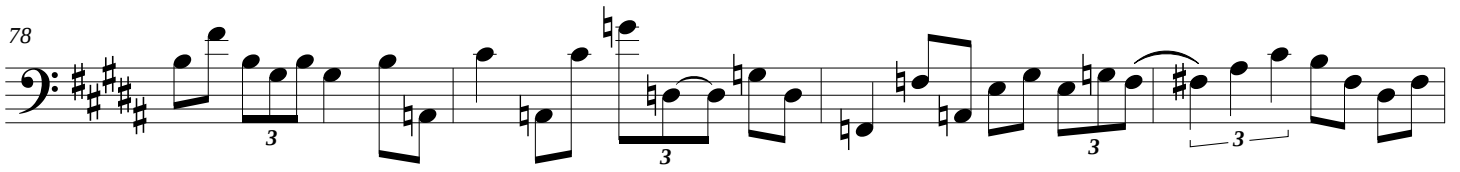
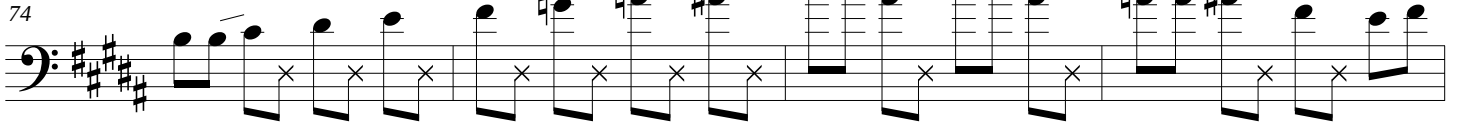
63

66

70

The bath

3



108

3 3 3 3 3 3 3 3 3 3

111

The musical score for the 111th measure is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of several eighth and sixteenth notes, with three triplet markings (indicated by a '3' below the notes) and a final note marked with an 'x'.

115

Example 115 is a single-staff exercise in bass clef with a key signature of three sharps (F#, C#, G#). The piece consists of 115 measures. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 115. There are also some unusual markings like 'x' and '3' below the staff.

119

The musical score for measure 119 is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The measure concludes with a triplet of eighth notes.

122

3 3 3 3 3 3

125

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The piece concludes with a final triplet of eighth notes. The tempo is marked 'Moderato' and the time signature is 3/4.

Solo

128

132

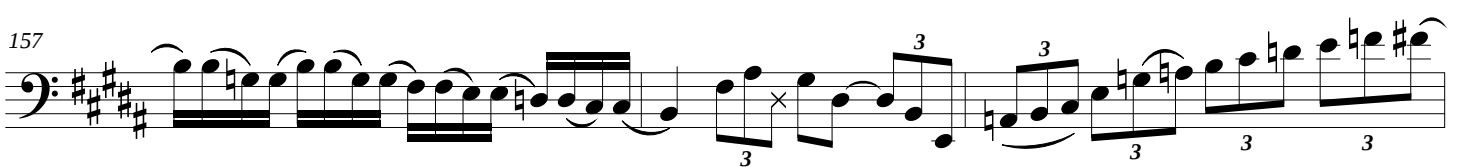
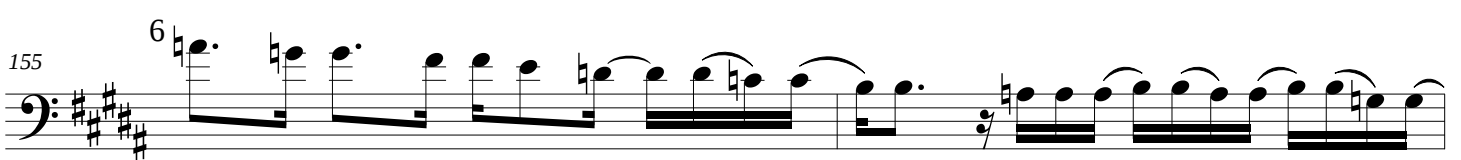
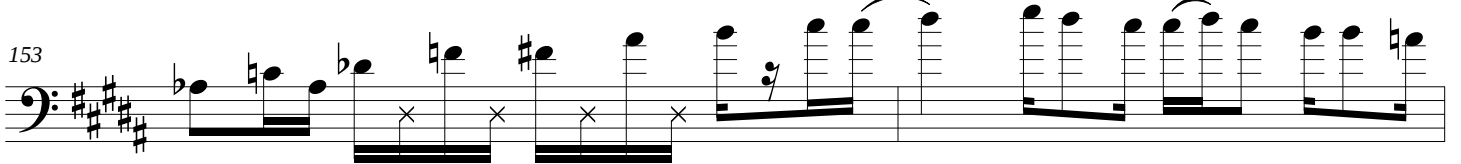
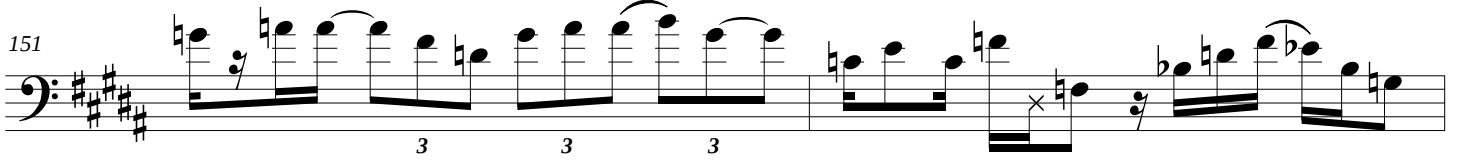
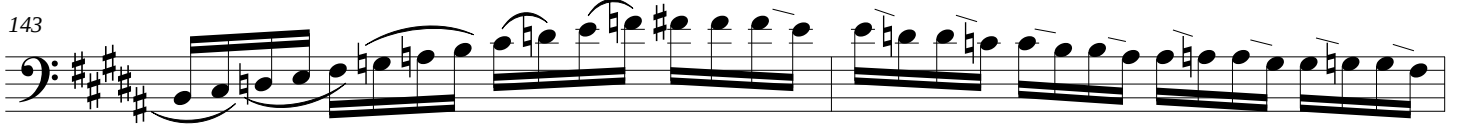
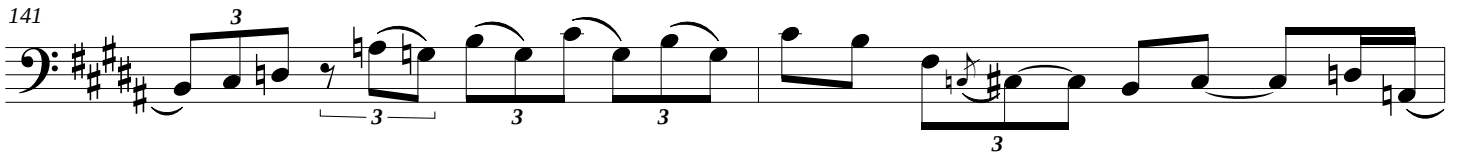
135

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3

The bath

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183

