

Waltz for Ruth

C. Haden

Chord progression for the bass line of "Waltz for Ruth" (L. Grenadier, Transcription S. François, C. Haden).

The piece is in 3/4 time, featuring a bass line with various chords and melodic patterns.

Chords listed above the staff:

Gm7 C7 Fmaj7 Dm7 Gm7

Chords listed below the staff:

C7 Fmaj7 Am7 D7 Gmaj7

7

Gm7 C7 Fm7 Bb7 Fm7 Bb7 Ebmaj7

14

Cm7 Fm7 Bb7 Bbm7 Eb7 Abm7

21

Db7 Gm7 C7 Fm7 Bb7 Ebmaj7

27

Gm7 C7 Fmaj7 Dm7 Gm7 C7

33

Fmaj7 Am7 D7 Gmaj7

40

Gm7 C7 Fm7 Bb7 Fm7 Bb7

46

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above or below the staff, such as Gm7, C7, Fmaj7, Dm7, Gm7, C7, Fmaj7, Am7, D7, Gmaj7, Cm7, Fm7, Bb7, Bbm7, Eb7, Abm7, Db7, and Ebmaj7. Some notes are marked with an 'x' to indicate specific articulation or fingering. The piece concludes with a final chord of Bb7.

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52 $E\flat\text{maj}7$ $C\text{m}7$ $F\text{m}7$ $B\flat7$ $B\flat\text{m}7$ $E\flat7$

58 $A\flat\text{m}7$ $D\flat7$ $G\text{m}7$ $C7$ $F\text{m}7$ $B\flat7$

64 $E\flat\text{maj}7$ $G\text{m}7$ $C7$ $F\text{maj}7$ $D\text{m}7$

70 $G\text{m}7$ $C7$ $F\text{maj}7$ $A\text{m}7$ $D7$ $G\text{maj}7$

77 $G\text{m}7$ $C7$ $F\text{m}7$ $B\flat7$ $F\text{m}7$ $B\flat7$

84 $E\flat\text{maj}7$ $C\text{m}7$ $F\text{m}7$ $B\flat7$ $B\flat\text{m}7$ $E\flat7$

90 $A\flat\text{m}7$ $D\flat7$ $G\text{m}7$ $C7$ $F\text{m}7$ $B\flat7$ $E\flat\text{maj}7$

97